**THE INTERVIEW**

**VOCABULARY MEANING – 2(page 69)**

1. Condemnatory- expressing strong disapproval
2. Wrecked- destroyed or severely damaged
3. Immoral  - evil, sinful, or otherwise wrong behaviour
4. Offence - an illegal action or a crime:
5. Cowardly - timid, timorous refer to a lack of courage or self-

confidence.

6. Assault - make a physical attack on  
7. Vile- extremely unpleasant  
8. Perpetrated- committed; performed

9. Ordeal- a very unpleasant and prolonged experience

10. Interviewee – A person who is interviewed

11. Consented - to permit, approve, or agree;

12. Nevertheless - in spite of that

13. Thumbprints on his windpipe – fingertips but Choked

14. Supremely - highest in rank or authority; paramount;

sovereign; chief.  
 15. Serviceable - fulfilling its function adequately; usable  
 16. Vivid- producing powerful feelings or strong, clear images in the

mind.  
 17. Contemporaries- a person or thing living or existing at the same

time as another.  
 18. Unprecedented- never done or known before

EXPLANATION:

Rudyard Kipling was strongly against the idea of getting interviewed. His wife recorded one such incident in her diary when their day in Boston was ruined (destroyed) by two reporters. She also made an account of why her husband refused to appear for an interview. According to him, interviews are immoral, and he calls interviewing a ‘crime’ which attract punishment just as any other crime. It is an extremely unpleasant experience and no man with self-respect would ask or consent to it. Ironically, Kipling once carried on such ‘assault’ on Mark Twain some years earlier.

The famous English novelist and journalist, H.G.Wells said that an interview was an unpleasant experience but forty years later, he interviewed the Russian revolutionary, Joseph Stalin. Another writer, Saul Bellow commented that an interview seemed to be like fingertips on his windpipe which means that he felt choked and suffocated when he sat for one. Despite the drawbacks, an interview seemed to fulfil its purpose of communicating with the audience. According to Denis Brian, an interview gives us the clearest impression of the people of our times. The setup of one man, the interviewer asking questions from the other, the interviewee gives him power and influence.